

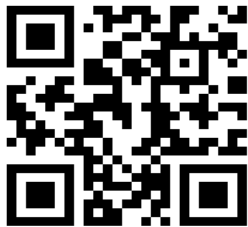
games?

digital

make

composer

Why ~~would~~ a
does



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This text is really small, you must have great vision.



-scratch

-puzzlescript

-twine

-flickgame

-bitsy

Here are some tools for anyone to get started making games:



Digital games are an emerging interactive art form with great potential for new expression.

Digital games have fewer barriers for both creation and consumption.



Using new and emerging technology to create interactive art seems eminently relevant, and leveraging this technology to increase accessibility further allows art to be meaningful.

With games, I can compose interactive musical works that engage the audience in the creative process. I can distribute these games through the internet, so people can download and experience these games without leaving home.

< "Rhythmicremental" with Paul Turowski



"LOW BATT" >



As a teacher, I must create a space that removes student barriers to success.

I am a composer, but I don't believe concert music is relevant to contemporary culture.

Concert music audiences do not represent mainstream culture, and they do not represent a counterculture that interests me.

Traditional composition places financial restrictions on both creation and consumption that harm the plurality of the art form.

Look! A composer! Composers are great! Unfortunately concert music isn't attracting and promoting a diversity of voices. Some of this has to do with what concert music ("classical music") means in especially US culture. It's often (not always) a marker of status-- intellectual, financial, or otherwise.



he should be participate in the culture of technology, not consumers.